

Esther McCoy's Mexico: A Selected and Annotated Bibliography
by
John Crosse

1. McCoy, E., Architecture in Mexico. Arts & Architecture, 1951. 68(Aug): p. 27, 46.
2. McCoy, E., Jardines del Pedregal de San Angel. Arts & Architecture, 1951. 68(Aug): p. 20-23.
Includes 4 Elizabeth Timberman photos of Luis Barragan and 7 other images. 16-17.
The long cover story by Esther McCoy about Mexican architect Luis Barragán and El Pedregal de San Ángel in Arts & Architecture (August 1951). It was Barragán's house in Tacubaya that was featured on the cover of the issue.
3. McCoy, E., Luis Barragan. Arts & Architecture, 1951. 68(Aug): p. 24-25.
Includes 2 Elizabeth Timberman photos and 4 uncredited photos of Barragan's personal residence.
4. McCoy, E., Juan O'Gorman. Arts & Architecture, 1951. 68(Aug): p. 26, 46.
Includes 2 Elizabeth Timberman photos of Mexican architect O'Gorman and one of his houses.
5. McCoy, E., Max Cetto. Arts & Architecture, 1951. 68(Aug): p. 28-29.
Includes 6 Elizabeth Timberman photos of Mexican architect Max Cetto's houses and a photo of Cetto.
6. Borisov, S. and E. McCoy, From Mexico's Looms. Los Angeles Times Home Magazine, 1952(Oct 19): p. 20.
Profile of Borisov includes 3 photos of his work.
7. McCoy, E., Barragan's House. Los Angeles Times Home Magazine, 1952(Oct 19): p. 8-9, 16.
Includes 7 Elizabeth Timberman photos of architect Luis Barragan's personal residence. Esther McCoy, who prepared and wrote the material on Mexico for this issue of Home Magazine, has just returned to California after a year in Mexico. She is an advisory editor of Arts & Architecture and correlated a recent issue on Mexico's new 160,000,000 peso university. She wrote the narration for the 16-mm film "Architectural West," which followed the rise of Contemporary design on the West Coast from early indigenous work to the present.
8. McCoy, E., The New University City of Mexico. Arts & Architecture, 1952. 69(Aug): p. 20-37.
Material for the entire issue devoted to the New University City of Mexico was correlated by McCoy who recently spent a year in Mexico. Includes work by Felix Candela.
9. McCoy, E., House on a Lava Bed. New York Times Magazine, 1952(Aug 17): p. 42-3.

Describes the Gardens of El Pedregal development planned by noted Mexican architect Luis Barragan who invited various architects to design houses there. Includes 8 photos of a house with landscape and furniture all designed by Barragan. (Mentioned in oral history).

10. McCoy, E., Jardines del Pedregal, in Guia de Arquitectura Mexicana Contemporanea, G. Rossell and L. Carrasco, Editors. 1952, Editorial Espacios: Mexico.

11. McCoy, E., Los Jardines del Pedregal. Arquitectura Mexico, 1952(Sep): p. 341-345.

12. McCoy, E., California Houses. Arquitectura, Mexico City, 1952(May).

13. McCoy, E., You'll Sit Low in Mexico! Los Angeles Times Home Magazine, 1952(Oct 19): p. 10.

Includes 6 Lola Alvarez Bravo photos and an Elizabeth Timberman photo of chairs deigned by Clara Porset.

14. McCoy, E., Tract House. Los Angeles Times Home Magazine, 1952(Oct 19): p. 12-13, 38.

Describes the home of architect Max Cetto in Mexico City's Jardines del Pedregal and includes 7 Elizabeth Timberman photos and a floor plan.

15. McCoy, E., Mexico's Contribution.. a Garden Room. Los Angeles Times Home Magazine, 1952(Oct 19): p. 22.

Describes architect Enrique del Moral's personal residence. Includes 6 photos.

16. McCoy, E. and C. Lazo, Mexico City University: Its new campus and buildings. Northwest Architect, 1952. 16(Sep-Oct): p. 4-8, 24-30, 42.

17. O'Gorman, J. and E. McCoy, Our Frozen Efforts to Live in the Past. Los Angeles Times Home Magazine, 1952(Oct 19): p. 18.

Mexican artist-architect Juan O'Gorman expounds on the status of architectural design. Includes an Elizabeth Timberman portrait of O'Gorman.

18. Porset, C. and E. McCoy, Art in Industry. Los Angeles Times Home Magazine, 1952(Oct 19): p. 15.

Includes 6 photos (1 credited to Elizabeth Timberman) of Mexican design objects on display in an exhibition "Objects of Good Design in Daily Use" at the Palace of Fine Arts in Mexico City.

19. McCoy, E., The New University City - Mexico: Comments on a Reality. Arts & Achitecture, 1953. 70(Aug): p. 15-17, 35.

Includes 7 Saul Molina and Erwin G. Long photos of buildings at Mexico's University City. Includes work by Felix Candela.

20. McCoy, E., Mexican Furniture. Los Angeles Times Home Magazine, 1954(Jan 24): p. J8.

Illustrated article on modern Mexican furniture.

21. McCoy, E., Magic Color From Mexico. Los Angeles Times Home Magazine, 1954(Jan 24): p. Cover, J12-13.

Includes a JS cover photo and 3 article photos and a floor plan of the Maurice Hindin Residence in Westwood designed by J. R. Davidson.

22. McCoy, E., Hispanic-American issue. University of New Mexico Quarterly, 1954. 29(3, Autumn).

Authors: Rufino Tamayo; Jorge Luis Borges; Paul Horgan; Esther McCoy; Leslie Spier. Publisher: University of New Mexico, Albuquerque, N.M.

23. McCoy, E., R. M. Schindler, 1890-1953. Arts & Architecture, 1954. 71(May): p. 12-15, 35-36.

Tribute to Schindler upon his death includes numerous photos of his work by Julius Shulman, W. P. Woodcock, Robert C. Cleveland, and others and reminiscences by Gregory Ain, Talbot Hamlin, Richard Neutra, William Wilson Wurster, Harwell Hamilton Harris, Philip Johnson, Juan O'Gorman, Arthur B. Gallion, Whitney Smith, Wayne Williams, William S. Beckett, William G. Purcell and Carol Aronovici. Also mentions his memorial exhibition at the Landau Gallery at 702 N. La Cienega Blvd. through June 5.

24. McCoy, E., Clara Porset's Proving Ground. Los Angeles Times Home Magazine, 1954(Jan 24): p. 19.

Includes 4 photos of Porset's Mexico City apartment.

25. Pre-Columbian Sculpture. 1956, La Jolla, CA: Art Center in La Jolla.

Exhibition catalog includes a Julius Shulman cover photo taken on assignment in the Yucatan, Mexico with Esther McCoy for the Los Angeles Times.

26. McCoy, E., Shell Forms: Felix Candela [exhibition catalogue]. 1957, Los Angeles: University of Southern California.

Catalog with text by McCoy for the exhibition of the work of noted Mexican architect-structural engineer at the USC School of Architecture in May 1957. Back cover lists numerous Los Angeles architects and engineers on the hosting committee and among the sponsors including A. Quincy Jones, Frederick Emmons, Richard Bradshaw, A. C. Martin, William Periera, John Rex, Robert Alexander, Richard Neutra, John Entenza and many others.

27. McCoy, E., Interpretation of Nature [exhibition review]. Los Angeles Times Home Magazine, 1957(May 12): p. 34.

Review of an exhibition of the work of Felix Candela on display until June 12 at USC's Harris Hall includes 2 Erwin Lang photos of the Church of Our Miraculous Lady and a building in University City in Mexico City. Exhibition includes photos of 22 projects featuring his thin-shell designs.

28. McCoy, E., Felix Candela. New Mexico Quarterly, 1957. XXVII(3, Autumn): p. 189.

29. McCoy, E., Concrete shell forms - Felix Candela. Arts & Architecture, 1957(May): p. 16-19.

30. McCoy, E., O'Gorman Exhibit [review]. Los Angeles Times Home Magazine, 1958(Nov 30): p. 24.
Reviews the exhibition of the Mexican artist-architect at the Long Beach Museum of Art at 2300 Ocean Ave. through December 3 and then opens at the American Crayon Co. Gallery at 621 S. Westmoreland in late January. Includes a photo of O'Gorman.
31. McCoy, E., Felix Candela: Shells in Architecture. Evergreen Review, 1959. 2(7, Winter): p. 127-133.
Early piece on Mexican architect-engineer Felix Candela following the 1957 exhibition curated by McCoy. Includes 4 Erwing Lang photos.
32. McCoy, E., Mosaics - Juan O'Gorman. Arts & Architecture, 1959(Feb): p. 12.
Article on the work of Mexican artist-architect and longtime McCoy friend Juan O'Gorman.
33. McCoy, E., The Mosaics of Juan O'Gorman. Arts & Architecture, 1964. 69(Feb): p. 18-20.
Highlights the mosaics of the Mexican artist-architect.
34. McCoy, E., Mexico Revisited I and II (The Presence of Felix Candela). Zodiac, 1964. 12: p. 106-131.
35. McCoy, E. and J. O'Gorman, Juan O'Gorman [exhibition catalogue]. 1964, Northridge: San Fernando Valley State College.
Exhibition by the Mexican architect curated by McCoy held February 12 through April 3, 1964.
36. McCoy, E., O'Gorman Cave House Disappears. Progressive Architecture, 1970(Mar): p. 40.
Discusses the demolition of the Juan O'Gorman Cave House in the Pedregal, Mexico City that McCoy originally wrote about in 1951. Includes photo.
37. McCoy, E., Designing for a Dry Climate. Progressive Architecture, 1971. 52(Aug): p. 50-57.
Covers three works by Luis Barragan: Egerstrom house and stables, San Cristobal; Chapel, Tlalpan Convent; watering troughs, Las Arboledas subdivision. Includes photos.
38. McCoy, E., Francisco Artigas. 1972, Mexico City: Editorial Tlaloc.
Esther McCoy introduction. Introduction covers "Work 1950-1970." Preliminary material in English, caption to plates in Spanish. 186 p. Color illustrations. Plans.. Plans and color photographs of many large-scale residences in Mexico, especially in Pedregal de San Angel (Mexico City). Documents the works of this eclectic mid-century Mexican architect who seems to have specialized in expansive modern homes for wealth.
39. McCoy, E., Report from Guanajuato. Progressive Architecture, 1974. 55(9, Sep): p. 28.
Urban renewal in Guanajuato, Mexico; Francisco Artigas, archt.

40. McCoy, E., Everyman's casa: Villas Florestas, Tijuana, Mexico: high density, open market housing; Architects: Morphosis, architects in charge Thom Mayne, and Michael Rotondi. *Progressive Architecture*, 1978. 59(7, Jul): p. 76-79.

41. Exhibit Features Work of Muralist Juan O'Gorman. *Los Angeles Times*, 1982(J14).

Announces the exhibit of Mexican artist-architect Juan O'Gorman curated by Esther McCoy which will be on display through Sep. 26 at the Schindler House, 835 N. Kings Road, West Hollywood. Works featured are four postwar mosaic murals and their integration into architecture with photographs by Marvin Rand.

42. McCoy, E., The Death of Juan O'Gorman [obituary]. *Arts + Architecture*, 1982. 1, New Series(3, Summer): p. 36-40.

Obituary-tribute to longtime friend, Mexican artist-architect Juan O'Gorman includes 14 photos by Marvin Rand.

43. McCoy, E., Luis Barragan. *L.A. Architect*, 1990(Jan): p. 6.

44. Eggener, K., Luis Barragan's El Pedregal and the Making of Mexican Modernism: Architecture, Photography and Critical Reception. 1995, Stanford: Palo Alto.

Many references to McCoy's writings on Mexican architecture.

45. Eggener, K., Postwar Modernism in Mexico: Luis Barragan's Jardines del Pedregal and the International Discourse on Architecture and Place. *The Journal of the Society of Architectural Historians*, 1999. 58(2): p. 122-145.

Many references to McCoy's writings.

46. Eggener, K.L., Luis Barragan's Gardens of el Pedregal. 2001: Princeton Architectural Press. 161.

Many references to McCoy's writings on Mexican architecture.

47. Zanco, F., Luis Barragan: the quiet revolution 2001: Skira.

Includes numerous McCoy citations.

48. Paper Trail: The Esther McCoy Papers. *Archives of American Art Journal* 2005. 45(3/4): p. 55-60.

Architectural historian Esther McCoy donated her personal archive to the Archives of American Art in 1986. While McCoy is best known today for her championing of the Modernist architecture of Southern California, her long career saw her focus on the work of dozens of international architects and designers. In her impressive archive, written sources are complemented by hundreds of photographs and slides. Photographs from the archive of works by 20th-century Mexican architects Juan O'Gorman and Felix Candela accompany the article.

49. Porset, C., Clara Porset's Design: Creating a Modern Mexico. 2006, Mexico City: Museo Franz Mayer.

Includes much on Porset's relationship with Esther McCoy and 2 Julius Shulman photos of his personal residence designed by Raphael Soriano. Also mentions McCoy putting Porset in touch with Shulman in order for him to help market her chairs through the Carroll Sagar showroom. A June 11, 1951 letter to McCoy discusses the exhibition "Art in Daily Life: An Exhibition of Well-Designed Objects Made in Mexico" to be shown at the Palace of Fine Arts in Mexico City in 1952 with the support of the Instituto Nacional de Bellas Artes.

50. Gower, T., The Castle: Esther McCoy. *Archives of American Art Journal*, 2007. 46(3/4, Fall): p. 66-78.

The writer uses a selection of Esther McCoy's interview with Mexican architect Francisco Artigas to dramatize McCoy's first encounter in 1970 with Artigas's recently constructed "Castle."

51. Gower, T., A Project by Terence Gower. *Archives of American Art Journal*, 2008. 46(3-4): p. 66-75.

This artist's project, a play "The Castle" by Esther McCoy, is based on research in the Esther McCoy papers in the Archives of American Art. Terence Gower makes use of a selection from McCoy's interview with Mexican architect Francisco Artigas. Gower uses the play format to dramatize McCoy's first encounter in 1970 with Artigas' recently built "Castle," shown in the two double-page photographs.