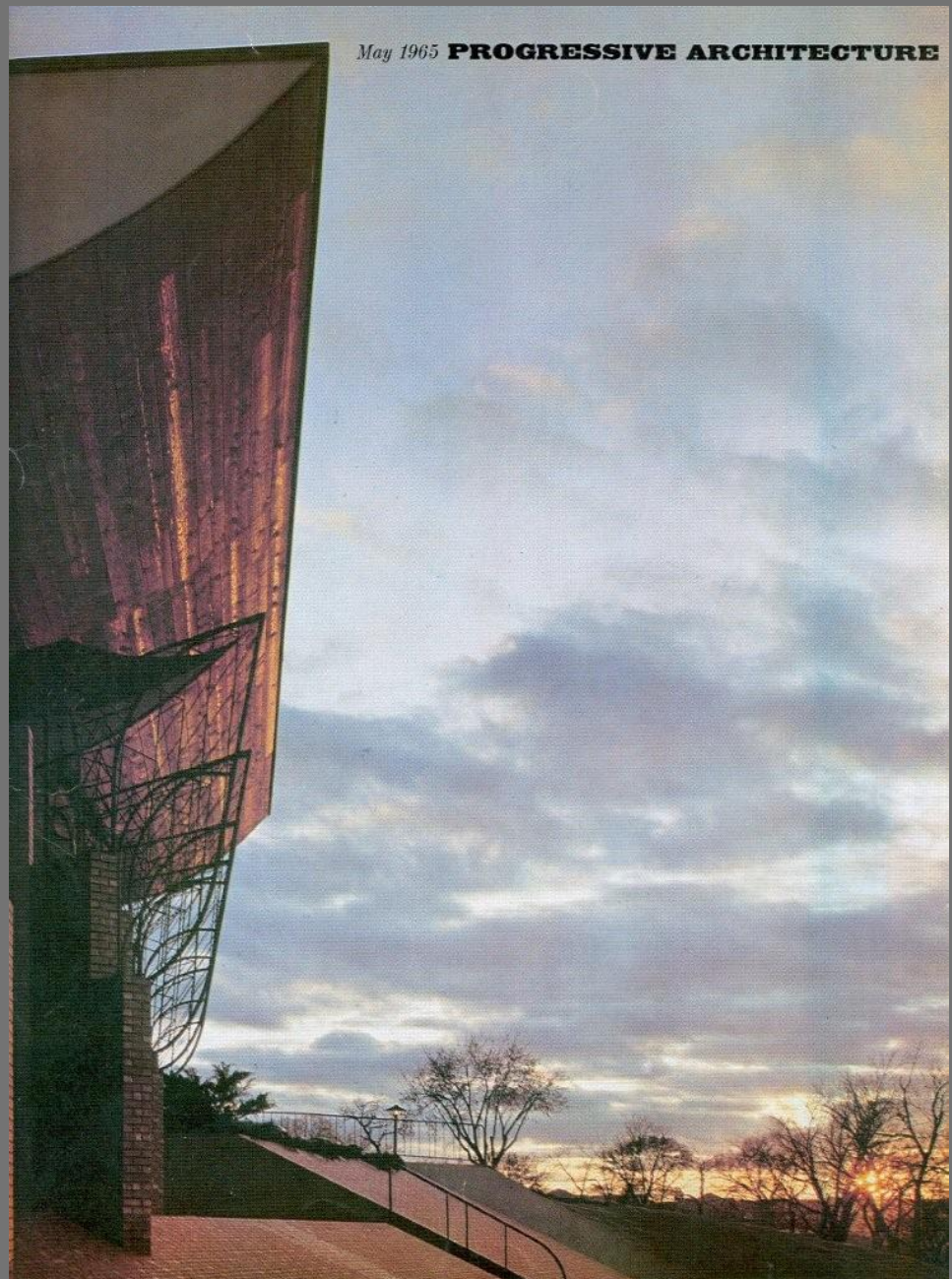


2009

Julius Shulman's Oklahoma

An Annotated Bibliography



1

Compiled and annotated by John Crosse



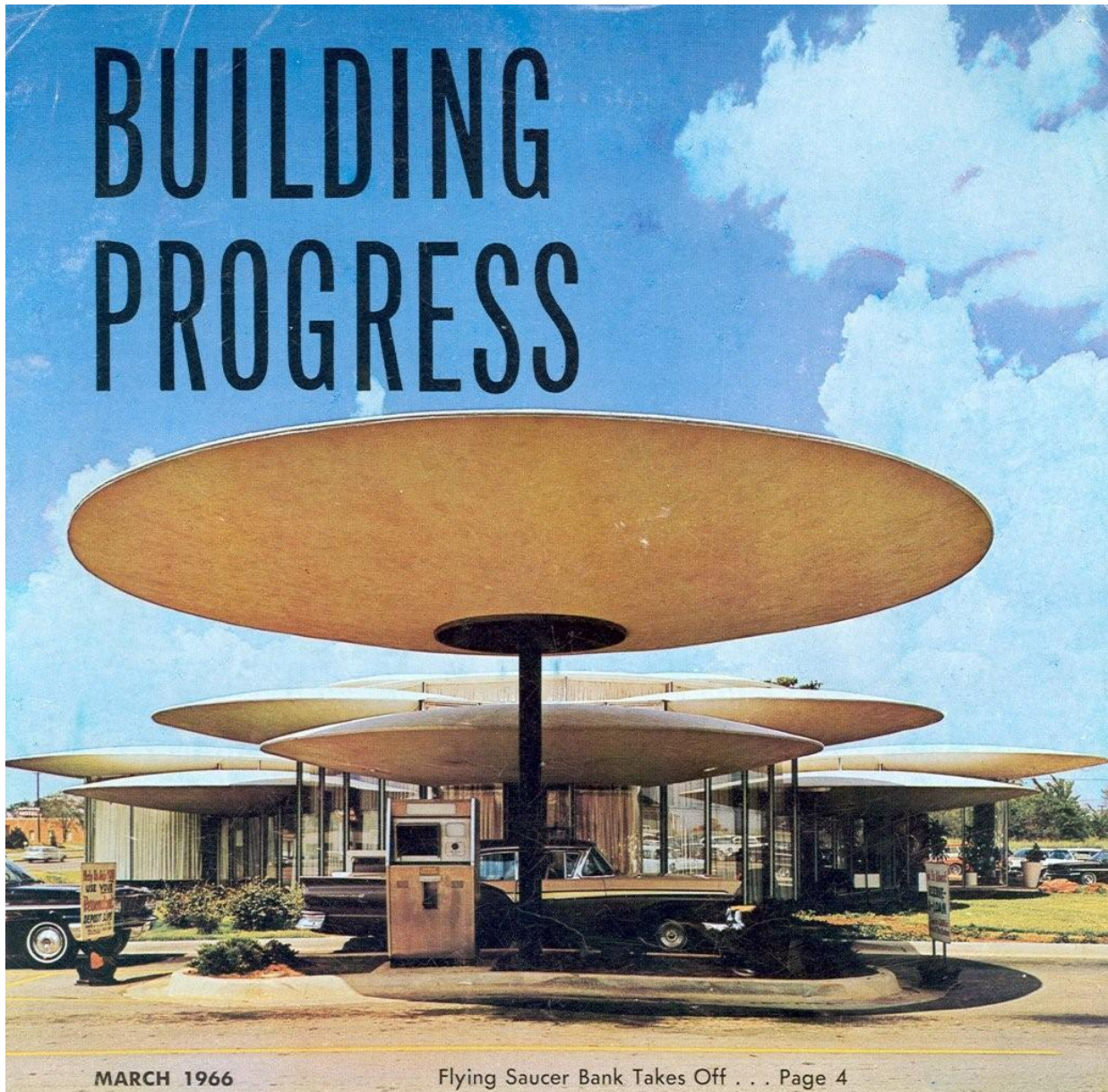
(Cover Image: Item 35. Cunningham Residence, Oklahoma City, Herb Greene)



Item 31. St. Patrick's Church, Oklahoma City, Murray - Jones - Murray

Julius Shulman's Oklahoma
An Annotated Bibliography

Compiled and Annotated by John Crosse



Item 38. State Capitol Bank, Oklahoma City, Bailey, Bozalis, Dickinson and Roloff

1. Crystal Chapel [University of Oklahoma]. Architectural Forum, 1950. 93(Jul): p. 86-89.
Includes 4 JS photos of the model of the student chapel at the University of Oklahoma in Norman, OK designed by Bruce Goff.
2. The little red schoolhouse goes modern. Collier's, 1950(Sep 9): p. 43-44, 65.
Includes 8 JS photos of schools in Blackwell, Oklahoma designed by William W. Caudill, Philip Risser, and John Rowlett.
3. College Library: Lawton, Oklahoma, Paul Harris, Architect. Progressive Architecture, 1951. XXXV(2, Feb): p. 53-57.
Includes 10 JS photos of the library at Cameron State Agricultural College designed by Paul Harris and Philip A. Wilber.
4. Testing Design: Ventilation: Applied Research. Architectural Forum, 1951. 94(5, May): p. 177.
Includes 4 JS photos of an elementary school in Blackwell Oklahoma designed by Caudill, Rowlett, Scott & Associates.
5. Fine Arts Building, Central State College, Edmond, Oklahoma by Conner and Poiezny. Progressive Architecture, 1953(Jul): p. 130.
Shulman photos.
6. P/A Selected Detail: Parking Lot: Office. Progressive Architecture, 1953(9, Sep): p. 141.
Includes a JS photo of of a parking lot office in Oklahoma City designed by Joseph N. Boaz.
7. Parking lot office. Progressive Architecture, 1953(8, Aug): p. 82.
Includes 2 JS photos of a parking lot office in Oklahoma City designed by Joseph N. Boaz.
8. Hospital Construction: County. Progressive Architecture, 1953(11, Nov): p. Cover, 88-92.
Includes a JS cover photo and 10 article photos of Comanche Memorial Hospital in Lawton, Oklahoma designed by Paul Harris.
9. Two small dental offices: 2. Office for one-man dental practice is compactly planned for a 35' lot. Architectural Forum, 1953. 99(Jul, 1): p. 127.
Includes 3 JS photos of Carlson Dental Clinic in Elk City, Oklahoma designed by Caudill, Rowlett, Scott & Associates.
10. Bruce Goff: Projet pour une Chapelle a Universite d'Oklahoma. Architecture d'aujourd'hui, 1953. 24(50-51, Dec): p. 98-99.
Includes 2 JS photos of the model.
11. P/A Interior Design Data: School Spaces. Progressive Architecture, 1953. XXXIV(7, Jul): p. 128-131.

Includes 4 JS photos of the lounge and ballroom of the Student Union, Central State College, Edmond, Oklahoma, Conner & Pojezny, Architects.

12. Thomas, G.S., Architektur ohne Stil: Bauten und Entwürfe von Bruce Goff 1926-1953. Baukunst und Werkform, 1953(7): p. 328-376.

Special issue on Goff includes Julius Shulman photos of the Crystal Chapel which was to have been built on the University of Oklahoma campus in Norman.

13. Privacy for students in psychiatric nursing. Architectural Record, 1954(Feb): p. 181-185.

Includes 13 JS photos of Central Oklahoma State Hospital in Norman designed by Conner & Pojezny.

14. Fine Arts Building, Central State College, Edmond, Oklahoma, Conner & Pojezny, Architects. Progressive Architecture, 1954. XXXV(84-6).

Includes 6 JS photos.

15. Nurses Quarters, Oklahoma State Hospital, Norman, Oklahoma, Conner & Pojezny, Architects. Brick & Tile, 1954. 11(12, Dec): p. Cover, 2-4.

Includes a Julius Shulman cover photo and 6 article photos.

16. Caudill, W.W., Toward Better School Design- An Architectural Record Book. 1954, New York: F.W. Dodge. 271.

Includes 3 Julius Shulman photos of Richard Neutra's Kester Avenue Elementary School in the San Fernando Valley, 4 of Blackwell Elementary School in Blackwell, Oklahoma by Caudill Rowlett Scott, and photos of Portola Junior High School in El Cerrito by John Carl Warnecke, and Mesita School in El Paso, Texas by Carroll and Daeuble, and Neutra's Corona Avenue Elementary School in Bell.

17. Office Building [Oklahoma City, Coston-Frankfurt-Short]. Progressive Architecture, 1955. XXXVI(12, Dec): p. 84-86.

Includes 7 JS photos of the Oklahoma Education Association building.

18. P/A Interior Design Data: Waiting Rooms. Progressive Architecture, 1955. XXXVI(11, Nov): p. 156.

Includes 2 JS photos of the Bassett Clinic in Cushing, Oklahoma designed by Coston & Frankfurt.

19. Photographic Exhibition of Architectural Works by Neutra. Philbrook Art Center, Tulsa Oklahoma, 1955(April 5-27).

Includes Julius Shulman photographs.

20. Neutra Speaks Monday on Architecture Ideas. Norman Transcript (Oklahoma), 1956(Apr 13).

Includes a Julius Shulman photo of the Tremaine House in Montecito, CA.

21. Steel and Cork Enclose Tent-Shaped Addition; Truett H. Coston, Architect and Owner; Oklahoma City, Okla. Architectural Record, Record Houses of 1956, 1956. 119(Mid-May): p. 210-211.

Includes many Julius Shulman photos.

22. Architectural Record Houses of 1956. Architectural Record, 1956(Mid-May).

Shulman photos of the Evans Residence in Beverly Hills by William S. Beckett, A. Quincy Jones and Frederick E. Emmons' Jones House in Brentwood, Coston Residence in Oklahoma City, Richard Neutra's Serulnic House in Tujunga, (and possibly others).

23. Hospital / Nursing School / Convent. Progressive Architecture, 1958. XXXIX(4, Apr): p. 128-131.

Includes 8 JS photos of the Blackwell General Hospital, School of Practical Nursing and Convent in Blackwell, Oklahoma designed by Coston-Frank-Short.

24. New Talent for the Sixties: Church in Oklahoma. Architectural Forum, 1961. 115(2, Aug): p. Cover, 90-91.

Includes a JS cover photo and 3 article photos of Sts. Peter and St. Paul Catholic Church, Tulsa, Oklahoma designed by Murray, Jones, Murray.

25. Life in a Greene house. Sooner Magazine, 1961(Sep): p. 8-10.

Includes 6 JS photos of Herb Greene's Prairie Chicken House in Norman, Oklahoma.

26. Shelter as Adventure. Progressive Architecture, 1962(May): p. 150-155.

Includes 9 JS photos of the Prairie Chicken House near Norman, Oklahoma designed by Herb Greene.

27. Goff on Goff. Progressive Architecture, 1962(Dec): p. 102-108.

Includes 6 JS photos of the Bavinger House in Norman, Oklahoma.

28. Spirit Image. Progressive Architecture, 1962(Nov): p. 136-139.

Includes 9 JS photos of the Joyce Residence in Snyder, Oklahoma designed by Herb Greene.

29. Borchardt, H. and V. Traub, Einfamilienhauser in den USA. 1962, Munchen: Verlag George D. W. Callwey. 160.

Includes Julius Shulman photos of the Bernard Judge Residence in the Hollywood Hills, Bruce Goff's Haus eines Pflanzenliebhabers in Norman, Oklahoma (4), Herb Greene's Prairie Chicken House in Norman, Oklahoma (5), Craig Ellwood's Hale House (4), Pierre Koenig's Case Study House No. 22 (4), Thornton M. Abell's Haus mit Schwimmbassin in Los Angeles (3), Buff, Straub & Hensman's Case Study House No. 20 (5), Richard Neutra's Singleton House (4), and John Lautner's Chemosphere (4). Marvin Rand cover photo of Craig Ellwood's Malibu Beach House.

30. New Buildings in the News: St. Patrick's Church, Oklahoma City by Murray, Jones, Murray. Architectural Forum, 1963. 118(1, Jan): p. 17.

Includes 2 JS photos.

31. Medieval Forms Transformed. Progressive Architecture, 1963(Nov): p. Cover, 136-139.

Includes a JS cover photo and 7 article photos of St. Patrick's Church in Oklahoma City designed by Murray-Jones-Murray.

32. Design in Steel. 1963, New York: National Design Center - American Iron and Steel Institute. 48.

This first of a series of biennial issues honoring winners in the American Iron and Steel Institute's Design in Steel Award Program includes Julius Shulman photos of St. Patrick's Catholic Church in Oklahoma City by Murray-Jones-Murray and Pierre Koenig's Oberman House in Palos Verdes, CA.

33. Parochial School to Add Extras Later. Architectural Record, 1963. 133(Feb): p. 166-8.

Includes 4 JS photos and floor plans of Bishop Kelley High School in Tulsa, Oklahoma by Murray-Jones-Murray.

34. Pryce-Jones, A., The Serious American. Harper's Bazaar, 1963(Sept.): p. 232-233, 276.

Includes JS photos of Herb Greene's "Prairie Chicken" house near Norman Oklahoma and Bruce Goff's Bavinger Residence.

35. Romantic Formality. Progressive Architecture, 1965(May): p. Cover, 148-155.

Includes a JS cover photo and 11 article photos of the Cunningham Residence in Oklahoma City designed by Herb Greene.

36. Modern Architecture U.S.A. 1965, New York: Museum of Modern Art.

Includes Julius Shulman photos of Frank Lloyd Wright's Freeman House, Richard Neutra's Kaufmann House in Palm Springs, Case Study House No. 8 (Eames House), and Herb Greene's Prairie Chicken House in Norman, Oklahoma.

37. Design in Steel. 1965, New York: National Design Center - American Iron and Steel Institute. 52.

This second of a series of biennial issues honoring winners in the American Iron and Steel Institute's Design in Steel Award Program includes Julius Shulman photos of Craig Ellwood's Rosen House, Saints Peter and Paul Church, Tulsa Oklahoma, Murray, Jones, Murray and possibly others.

38. Flying saucer bank takes off. Building Progress, 1966(March): p. Cover, 4-5.

Julius Shulman cover photo and 4 article photos of State Capitol Bank of Oklahoma City designed by Bailey, Bozalis, Dickinson and Roloff. Article states that the building also appeared on the cover of Look Magazine, the front page of the New York Times (Aug 30, 1964, p. R1) and in the London Times, Fortune and the National Observer.

39. Ideal Cement Company Annual Report. 1966.

Includes JS photos of the National Cowboy Hall of Fame in Oklahoma City.

40. Habitation a Oklahoma City, Herb Greene, architecte. Architecture d'aujourd'hui, 1966. 36(124, Feb-mar): p. 67.
Includes 3 JS photos of Herb Greene's Prairie Chicken House.
41. Phase Four Coming Up on Tobacco Road. Oklahoma's Orbit, 1967(Dec 24): p. 6-7.
Includes 6 JS photos of the Wyatt Residence in Oklahoma City designed by Langston Smith.
42. Wyatt Residence, Oklahoma City by Langston Smith. House Beautiful's Building Manual, 1967(Fall-Winter): p. Cover, ? pp.
Includes a JS cover photo and article photos.
43. Faulkner, R., S. Faulkner, and L. Nissen, Inside Today's Home. 1968, New York: Holt, Rhinehart & Winston. 598.
Includes JS photos: fig. 1 & 673 - a Mountain Park house near Portland by Campbell-Yost & Partners, fig. 2 - Herb Greene's Prairie Chicken House in Oklahoma, figs. 32 & 498 a Montreal House designed by Victor Pros, fig. 46 - Anton Mueller, fig. 103 - Allan Liddle, fig. 110, fig. 112 & 270 - Oda/McCarty Architects, Fig. 117 - Frederick Liebhardt & Eugene Weston, fig. 175 - John Gamble, fig. 216 & 382 - G. E. Arenas, Fig. 276 - Ralph Anderson, fig. 287 - Tozier & Abbott, fig. 290 - John Lautner's Wolfe House in Beverly Hills, fig. 584 & plates 14 & 33 - Tozier & Abbott, fig. 77, 291 & 295 - John H. Gamble, fig. 418 - Ford, Carson, and Powell, figs. 618, 620 & plate 51 - Rufino Tamayo's Mexico City House, fig. 611 & 627 - Oxley & Landau, fig. 642 - Crites House, Cedar Rapids, Iowa by Crites & McConnell, fig. 653 - Bernard Judge Bubble House in the Hollywood Hills, fig. 837 - Gordon Drake's Unit House in San Francisco, and Fig. 838 - Richard Neutra's Nesbitt House in Brentwood.
44. Murray, C.S., Is exterior decorating a lost art? Los Angeles Times, 1968(May 26): p. A16 (11 pages).
Includes a JS photo of the Crites Residence in Cedar Springs, Iowa by Crites & McConnell and the Prairie Chicken House in Norman, Oklahoma by Herb Greene.
45. Price, J., Bruce Goff, in Bruce Goff. 1968: Japan.
Japanese publication includes an essay by Goff and another by Joe Price which includes Julius Shulman and Ulric Meisel photos of the model of the Crystal Chapel intended to be built on the University of Oklahoma campus in Norman.
46. The World of Julius Shulman: Man and His Environment. PSA Flightime, 1969(Jul): p. 9-12.
Includes Julius Shulman photos of John Lautner's Malin House (Chemosphere) in the Hollywood Hills, the Parking Garage of the San Diego Center City Concourse parking garage by Tucker, Saddler and Bennett, Herb Greene's Prairie Chicken House in Oklahoma, toddler at String Lake in the Wyoming Tetons, Century City, and hte United Covenant Presbyterian Church in Danville, Illinois by Crites & McConnell..
47. The World of Julius Shulman: Man and His Environment. Flightime, Aloha Airlines Magazine, 1969(Jul): p. 9-12.

Includes Julius Shulman photos of John Lautner's Malin House (Chemosphere) in the Hollywood Hills, the Parking Garage of the San Diego Community Concourse by Tucker, Saddler and Bennett, Herb Greene's Prairie Chicken House in Oklahoma, toddler at String Lake in the Wyoming Tetons, Century City, and the United Covenant Presbyterian Church in Danville, Illinois by Crites & McConnell.

48. Shulman, An Emphasis on Shape, in Applied Photography No. 45. 1970, Eastman Kodak Company: Rochester, NY. p. 10-17.

Includes Julius Shulman photos of Bruce Goff's Bavinger Residence in Norman, Oklahoma, United Covenant Presbyterian Church in Danville, Illinois by Crites & McConnell, the State Capitol Bank in Oklahoma City by Bailey, Bozalis, Dickinson, Roloff, the Hunt Foods Corp. International Headquarters in Fullerton by William L. Pereira Associates and the Garden Grove Community Church by Richard Neutra.

49. Living in a modern museum. Living Now, 1971(Spring): p. 52-55.

Includes 8 JS photos of the George Seminoff Residence near Oklahoma City.

50. Mann, A., The Architect's Perspective. Architectural Digest, 1971. 28(1, Jul/Aug): p. 74-79.

Includes Julius Shulman photos of the Costello Residence in Los Angeles by Wilkes & Steinbrueck (2), the Stevens Residence in Malibu by John Lautner, and the Cunningham Residence in Oklahoma City by Herb Greene (2).

51. Caudill, W.W., W.M. Pena, and P. Kennon, Architecture and You. 1978, New York: Whitney Library of Design. 176.

Includes Julius Shulman photos of Frank Lloyd Wright's Guggenheim Museum (3), Richard Neutra's Tremaine Residence in Montecito (3), Kahala Hilton in Honolulu by Killingsworth, Brady & Associates (3), U.S. Navy Submarine Training Base in San Diego by Ward Deems, Hagadone Newspapers Corporate Headquarters in Coeur d'Alene, Idaho by Richard Nelson, a Thornton Ladd house in Pasadena, a Portland, Oregon fountain by landscape architect Larry Halprin, Irving Gill's Dodge House in West Hollywood, Bernard Maybeck's Christian Science Church in Berkeley (3), the Lawrence Residence in Houston by Charles Lawrence (2), 3 dogs looking through Paul Laszlo's fence, a Blackwell, Oklahoma elementary school by Caudill, Rowlett, Scott (2), Salk Institute in La Jolla by Louis Kahn, Neutra's Kaufmann House in Palm Springs, George Wyman's Bradbury Building in Los Angeles (2), a Greene & Greene Residence in Pasadena, a Los Angeles Victorian mansion, Case Study House No. 8 (Eames House) in Pacific Palisades (2), the Runion Residence in Seattle by Ralph Anderson, Tulsa International Airport by Murray Jones Murray, Taliesin West by Frank Lloyd Wright, the Wolff Residence in Los Angeles by John Lautner, Pima County Junior College in Tucson by Caudill, Rowlett, Scott, Cypress College in Fullerton, CA by Caudill, Rowlett, Scott, Church in Cedar Rapids, Iowa by Crites & McConnell, Claremont College Science Building by Caudill, Rowlett, Scott, Gamble House in Pasadena by Greene & Greene, and the University of Santa Clara Activities Center by Caudill Rowlett, Scott.

52. Bruce Goff Issue. Friends of Kebyar, 1983. 1.7(June): p. 8.

Julius Shulman photo of the model of the unbuilt Crystal Chapel at the University of Oklahoma on p. 8.

53. Bruce Goff: 2. Chronologie. *L'Architecture d'Aujourd'hui*, 1983. 24(227, Jun): p. 2-15.

Special issue devoted to Bruce Goff includes a Julius Shulman photo of the model of the Crystal Chapel that was to have been built on the University of Oklahoma campus in Norman and possibly the Glen Harder House near Mountain Lake, Minnesota.

54. Peavler, B., The Chapel That Never Was. *Oklahoma Today*, 1985(Mar-Apr): p. 33.

Includes a JS photo of the model of the proposed Crystal Chapel by Bruce Goff. Article states "The images that Shulman captured powerfully suggested a building already constructed, with outstanding beauty and harmony".

55. The Bruce Alonzo Goff Professorship of Creative Architecture [fundraising brochure]. College of Architecture, The University of Oklahoma, 1987: p. 5.

Brochure to raise funds for the new Goff Professorship includes 2 Julius Shulman photos of the model of the Crystal Chapel intended to be built on the Norman Campus.

56. DeLong, D.G., Bruce Goff: Toward Absolute Architecture. 1988, New York.

Includes JS photos of the Struckus Residence, Woodland Hills, CA, the model of the Crystal Chapel at the University of Oklahoma, and the roof of the Bavinger House near Norman, Oklahoma.

57. Baldon, C. and I.M. Shulman, *Steps & Stairways*. 1989, New York: Rizzoli. 264.

261 photos assembled with Julius Shulman as photographic consultant. Julius Shulman cover line. Includes Shulman photos of stairways at or in Mykonos, Greece, Chichin Itza (2), Mexico, Tikal, Guatemala, Ray Kappe Residence, Allied Bank in Houston Texas by Gensler Associates, wintery stairs at Big Bear, garden steps, Bradbury Building by George Wyman (2), a J. R. Davidson entry hall, a Victorian residence by Joseph Cather Newsom, the Gamble House by Grene & Greene, Uxmal, Mexico, a hotel on Bequai Island by Ray Crites, shrine in Kyoto, Hofburg Palace in Vienna, stair-street in Dubrovnik, Ouro Preto Church in Santa Efigenia, Brazil, Federal Building in Seattle by Fred Bassetti, Ocho Cascadas in Puerto Vallarta by Ed Giddings, Kalfus Studio in Pacific Palisades by Steven Ehrlich, Hong Kong high rise, Richard Neutra's Singleton Residence in Bel Air and Gemological Institute in Los Angeles, a Santa Monica Mountain landscape by Galper/Baldon Associates, Albert Frey House I in Palm Springs (2), Imperial Hotel in Vienna, a Beverly Hills house by John Lautner, Molsen Residence in Laurentides Park, Quebec, Cave Creek, Arizona Dome House by Soleri & Mills, Museo Arte Contemporaneo in Mexico City by Abraham Zabludovsky and Gonzales de Leon, Banco de Londres in Buenos Aires by Sanchez Elia, Clorindo Testa and Peralta Ramos, Melk Monestary in Austria by Jakob Prandtauer, Leaning Tower of Pisa, Crane Beach Hotel on Barbados, Water & Power Building in Los Angeles by A. C. Martin & Associates, a house by Ford, Carson & Powell, Taos Pueblo, New Mexico, Herb Greene's Prairie Chicken House in Norman, Oklahoma, a San Diego hospital by Frank L. Hope, Chevron Refinery in El Segundo, Pacific Design Center by Cesar Pelli and some unidentified locations.

58. Mead, C., *Houses by Bart Prince*. 1991, Albuquerque, NM: University of New Mexico Press. 100.

Includes Julius Shulman photos of Herb Greene's Prairie Chicken House in Norman, Oklahoma and the interior of the Hanna Studio Addition in Albuquerque, New Mexico.

59. Heyer, P., *American Architecture: Ideas and Ideologies in the Late Twentieth Century*. 1993: Wiley. 304.

Includes JS photos on pp. 68 (a Caudill Rowlett Scott, Leavey Activities Center at the University of Santa Clara), 101 (a Colegio de Mexico building by Gonzalez de Leon & Zabudovsky), and 237 (2 of Herb Greene's own Prairie Chicken House in Norman, Oklahoma).

60. Schau Genau: Dem Werk von Julius Shulman, dem weisen alten Mediziner der Architekturforografie, ist ein neues Buch gewidmet [book review]. *Album*, 1998(Nov 13): p. 49.

Review of Julius Shulman: *Architecture and its Photography* includes photos of Albert Frey House 1 in Palm Springs, the Cunningham House in Oklahoma City by Herb Greene, a building by Oscar Niemeyer in Brasilia and a photo of the book cover.

61. McFadden, M., *Julius Shulman: Architecture and Its Photography* [book review]. *California Homes*, 1999(Winter): p. 98-102.

Review includes a full-page Julius Shulman photo of William F. Cody's personal Palm Springs residence, another photo of the Raymond Loewy Residence in Palm Springs by Albert Frey Herb Greene's Prairie Chicken House in Norman, Oklahoma, Henry Trost's residence in El Paso, Texas, Richard Neutra's Kun House, United Presbyterian Church in Danville, Illinois by Crites & McConnell, government buildings in Brasilia by Oscar Niemeyer, Frank Lloyd Wright's Freeman House and the Awahnee Hotel in Yosemite.

62. Shulman, J., *A singular vision: Cite talks with photographer Julius Shulman* [interview]. *Cite: the architecture and design review of Houston*, 1999(44): p. 23-28.

The renowned architectural photographer, with examples of his work including Charles Eames posing in Eames House (Case Study House No. 8) in Pacific Palisades, Gonzales House (2) in Houston by Karl Kamrath, architect Charles Lawrence's own house in Houston (2), Richard Neutra's Singleton House in Bel Air and Kun House in the Hollywood Hills, Boulder Dam, Oscar Niemeyer's Cathedral in Brasilia, Catholic Church in Atlantica, Uruguay by Eladio Dostag, Herb Greene's Prairie Chicken House in Norman, Oklahoma, a construction photo of Shulman's own house designed by Raphael Soriano, and Frank Gehry's Steeves Residence in Malibu.

63. King, J. and P. Langdon, eds. *The CRS Team and the Business of Architecture*. 2002, Texas A&M University Press. 325.

Includes JS photos of the Washington and Huston Elementary Schools in Blackwell, Oklahoma by Caudill Rowlett Scott.

64. Cohen, E., *Hall of Fame: Julius Shulman*. *Interior Design*, 2003. 74(15 Dec): p. S Cover, S24-S26, S28.

Features photographer Julius Shulman. Includes Julius Shulman cover photos of State Capitol Bank in Oklahoma by Bailey, Bozalis, Dickinson and Roloff, 7 JS photos of Duffield's

Continental showroom, 1963, by Killingsworth Brady & Associates in Long Beach, California; Harbor Savings and Loan Association, 1963, by Young & Remington in San Pedro, California; Richard Neutra's Kaufman house, 1947, in Palm Springs, California; The Chemosphere house, 1961, by John Lautner in Los Angeles; The 1967 United Covenant Church by Crites & McConnell in Danville, Illinois; and Buff Straub & Hensman's Saul Bass residence, 1958, in Altadena, California.

65. Cohen, E., Hall of Fame: Julius Shulman. *Interior Design*, 2003. 74(15, Dec.): p. S25, S24, S26, S28.

Includes 7 Julius Shulman photos of Duffield's Continental showroom, 1963, by Killingsworth Brady & Associates in Long Beach, California; Harbor Savings and Loan Association, 1963, by Young & Remington in San Pedro, California; Richard Neutra's Kaufmann house, 1947, in Palm Springs, California; The Chemosphere house, 1961, by John Lautner in Los Angeles; The 1967 United Covenant Church by Crites & McConnell in Danville, Illinois; The State Capitol Bank in Oklahoma City, 1963, by Bailey, Bozalis, Dickinson and Roloff, and Buff Straub & Hensman's Saul Bass residence, 1958, in Altadena, California.

66. Shulman, J., *Modernism: 2005 Taschen Calendar*. 2004, Koln: Taschen.

Includes a Julius Shulman cover photo of Richard Neutra's Kaufmann House in Palm Springs and 2 photos each of the Judge Residence in Hollywood, Richard Neutra's Chuey House in L.A., the Spencer Residence in Malibu, Frey House II in Palm Springs, Case Study House No. 21 in Laurel Canyon by Pierre Koenig, Mirman Recreation Pavilion in Arcadia by Buff, Straub & Hensman, Richard Neutra's Kaufmann House, Pierre Koenig's Case Study House No. 22 (Stahl House), Case study House No. 20 (Bass House) in Altadena by Buff, Straub & Hensman, State Capital Bank in Oklahoma City by Roloff, Bailey, Bozalis, Dickinson, Malin House (Chemosphere) in Hollywood by John Lautner, and the Horton House in Bel Air by Harold Levitt.

67. *A Lifetime for Architecture: Der Fotograf Julius Shulman*. *Detail*, 2005(Nov): p. 75-80.

Includes JS photos of Richard Neutra's Kun House, Shulman's personal residence designed by Raphael Soriano, Case Study House No. 22 by Pierre Koenig, Disney Concert Hall by Frank Gehry, Mobil gas station in Anaheim by Smith & Williams, Albert Frey House I in Palm Springs, Case Study house No. 21 by Pierre Koenig, Chemosphere by John Lautner, Capitol State bank in Oklahoma by Roloff, Bailey, Bozalis, Dickinson, Chuey House by Richard Neutra, Ennis House by Frank Lloyd Wright, and the Academy Theater by S. Charles Lee.

68. *Deutsches Architektur Museum: The Photographer Julius Shulman* [exhibition review]. *Plan F*, 2005(Oct 20-26).

Review of the Frankfurt am Main exhibition includes a photo of the Capitol State Bank in Oklahoma by Roloff, Bailey, Bozalis, Dickinson.

69. *Austellungen: A Lifetime for Architecture* [exhibition announcement]. *Journal Frankfurt*, 2005(Sep 23 - Oct 6).

Includes a photo of the Capitol State Bank in Oklahoma.

70. Bruce Goff Oklahoma Guide. Friends of Kebyar, 2005. 22.1(71): p. 48.
Includes a Julius Shulman photo of the model of the Crystal Chapel intended to be built at the University of Oklahoma. Verify at Getty Research Institute.
71. Peshke, M., Ein Leben fur die Architektur: Julius Shulman [exhibition announcement]. db, 2005(Nov): p. 12.
Announcement for the Shulman exhibit Der Fotograf Julius Shulman: A Lifetime for Architecture at the Deutsches Architektur Museum in Frankfurt am Main with a photo of the State Capitol Bank of Oklahoma City designed by Bailey, Bozalis, Dickinson and Roloff.
72. Drohojowska-Philp, H., The Master of Modern: An Oral History in the Making, in Taschen Catalog, Spring-Summer 2007. 2007, Taschen: Koln. p. 86-89.
Includes JS photos of Albert Frey Houses II, Clark & Frey's Hatton House in Palm Springs, Soleri & Mills Dome House in Cave Creek, Arizona, Herb Greene's Prairie Chicken House in Norman, Oklahoma and a photo of Shulman and Benedikt Taschen.
73. Lewis, H., Julius Shulman: Focusing on a Legendary Architectural Photographer [book review]. Home Miami, 2007(Oct): p. 48-53.
Review includes JS photos of Herb Greene's Prairie Chicken House in Norman, Oklahoma and Cunningham House in Oklahoma City, Lever House in New York by Gordon Bunshaft of Skidmore, Owings & Merrill, Frey House I in Palm Springs, the Wood's Cave Creek, AZ Dome House by Soleri & Mills and the Roberts Residence in Malibu by Weston, Byles & Rudolph.
74. Lewis, H., Julius Shulman: Focusing on a Legendary Architectural Photographer [book review]. Home Fort Lauderdale, 2007(Oct): p. 54-59.
Review includes JS photos of Herb Greene's Prairie Chicken House in Norman, Oklahoma and Cunningham House in Oklahoma City, Lever House in New York by Gordon Bunshaft of Skidmore, Owings & Merrill, Frey House I in Palm Springs, the Wood's Cave Creek, AZ Dome House by Soleri & Mills and the Roberts Residence in Malibu by Weston, Byles & Rudolph.
75. Julius Shulman: Oklahoma Modernism Rediscovered [exhibition]. Oklahoma City Museum of Art, 2009(415 Crouch Drive, Oklahoma City, April 30 - June 7.).
Exhibition includes 65 images from Shulman assignments in Oklahoma between 1950 and 1980.
76. Member's Preview: Passport to Paris & Julius Shulman [exhibition]. Oklahoma City Museum of Art, 415 Crouch Drive, Oklahoma City, 2009(Wednesday, April 29, 5 - 8 p.m., Gallery/Lobby).
Exhibition includes 65 images from Shulman assignments in Oklahoma between 1950 and 1980.

77. Book Signing Featuring Legendary Photographer Julius Shulman Oklahoma City Museum of Art, 415 Crouch Drive, Oklahoma City, 2009(Thursday, April 30, 5:30 - 7 p.m., Gallery/Lobby).

Book signing related to the exhibition "Julius Shulman: Oklahoma Modernism Rediscovered".

78. Film Screening Event: Visual Acoustics: The Modernism of Julius Shulman. Oklahoma City Museum of Art, 415 Crouch Drive, Oklahoma City, 2009(Thursday, April 30, 7:30 p.m., Noble Theater).

Film screening in conjunction with the opening of the exhibition "Julius Shulman: Oklahoma Modernism Rediscovered". Comments from Julius Shulman before; Q&A with director Eric Bricker following the screening.

79. Oklahoma Modernism Architecture Tour. Oklahoma City Museum of Art, 415 Crouch Drive, Oklahoma City, 2009(Saturday, May 2, 1 - 3 p.m.).

The Oklahoma City Museum of Art hosts the tour in conjunction with the opening of the exhibition "Julius Shulman: Oklahoma Modernism Rediscovered". The tour features five sites photographed by Julius Shulman including Oklahoma City's St. Luke's United Methodist Church, State Capitol Bank, McConnell Residence, St. Patrick's Catholic Church, and Norman's Bavinger House. The guided tour will begin at 11 a.m., Saturday, May 2 at Oklahoma City's St. Luke's United Methodist Church's southwest parking lot and will conclude by 4 p.m.

80. Panel Discussion: "Oklahoma Modernism Rediscovered" following the screening of Visual Acoustics: The Modernism of Julius Shulman. Oklahoma City Museum of Art, 415 Crouch Drive, Oklahoma City, 2009(Sunday, May 3, 2 p.m., Noble Theater).

Film screening in conjunction with the opening of the exhibition "Julius Shulman: Oklahoma Modernism Rediscovered". Comments from Julius Shulman before; Q&A with director Eric Bricker following the screening.

81. Lagomarsino, K., Julius Shulman: Oklahoma Modernism Rediscovered [exhibition announcement]. Metropolitan Home, 2009. 41(4, May): p. 37.

Announcement for an exhibition of the same name at the Oklahoma City Museum of Art features a full-page Julius Shulman photo of the State Capitol Bank designed by Robert Roloff. The exhibition will include 65 images from Shulman assignments in Oklahoma between 1950 and 1980 and will run between April 30 and June 7.

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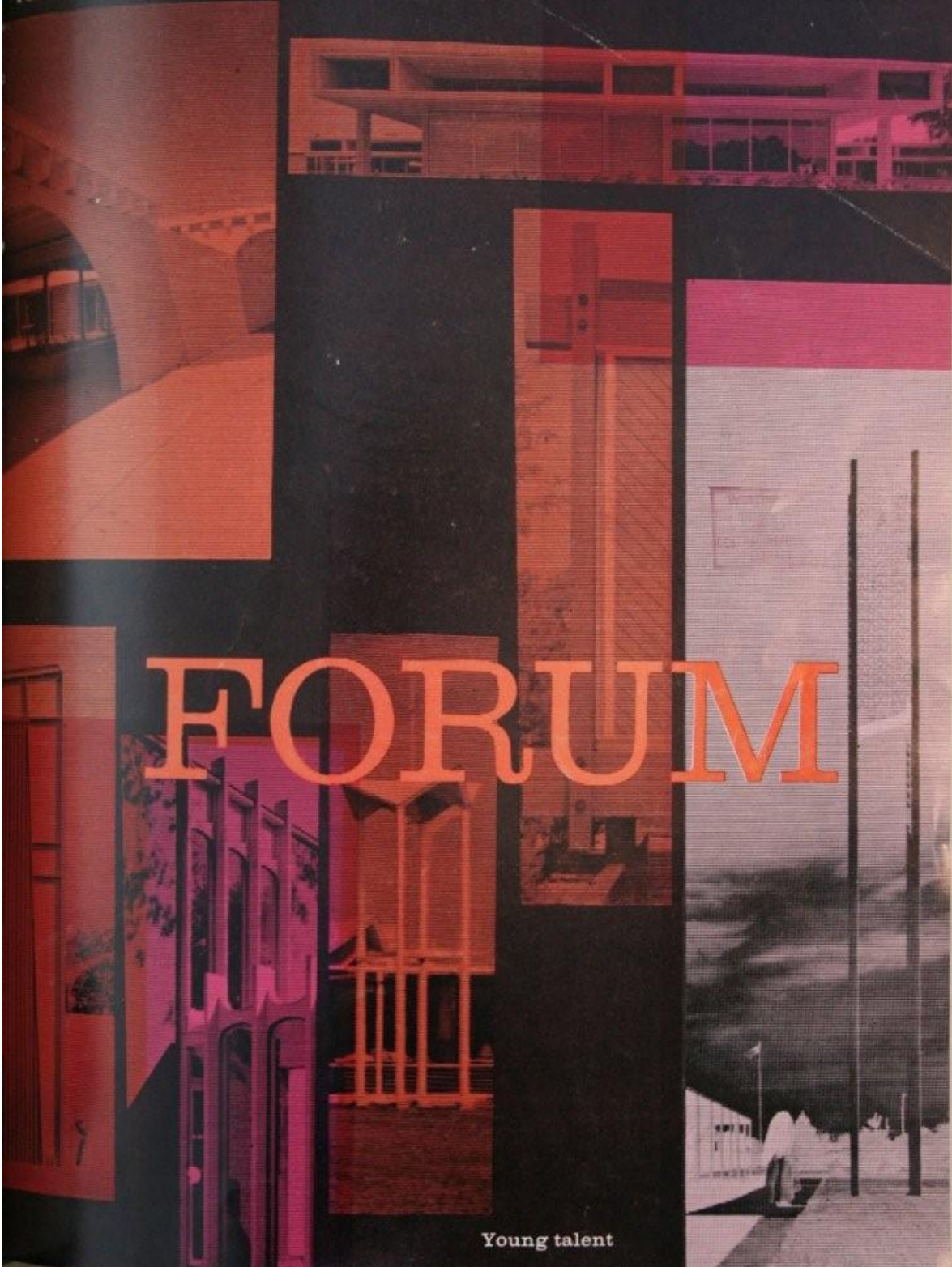
Item 8. Comanche Memorial Hospital in Lawton, Oklahoma designed by Paul Harris

BRICK and TILE



Item 15. Nurses Quarters, Oklahoma State Hospital, Norman, Oklahoma, Conner & Pojezny, Architects

Architectural Forum the magazine of building August 1961



Young talent

Item 24. Sts. Peter and St. Paul Catholic Church, Tulsa, Oklahoma designed by Murray, Jones, Murray

INTERIOR DESIGN

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Item 65. State Capitol Bank in Oklahoma City, 1963, by Bailey, Bozalis, Dickinson and Roloff

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■ **julius shulman: oklahoma modernism**

rediscovered / oklahoma city museum of art

Legendary photographer Julius Shulman shot more than 70 structures set amid Oklahoma's windswept plains and changing skies as he explored American modernism. The Oklahoma City Museum of Art has organized an exhibition of 65 images Shulman made between 1950 and 1980. Among them is this photo of Robert Roloff's oddly ethereal State Capitol Bank. April 30 to June 7 (415 Couch Dr.; 405/236-3100, OKCMoA.com).—*Katherine Lagomarsino*

Item 81. State Capitol Bank in Oklahoma City, 1963, by Bailey, Bozalis, Dickinson and Roloff